

Planning Ahead for Spring Semester

The Library will be closed for winter break from December 24th-January 9th. Plan ahead!

Place requests for

- new books or other course-related materials needed for the spring ASAP to ensure availability at the start of the semester. [Request form](#)
- CBB/MaineCat items by December 15th.
- Bowdoin-held items by December 22nd.
- digital delivery of articles/book chapters by December 22nd.
- streaming course reserves by January 10th. [Request form](#)



Faculty who are interested in integrating Special Collections & Archives into their spring courses should reach out to Special Collections Education and Engagement Librarian [Marieke Van Der Steenhoven](#) soon. There has been a remarkable uptick in interest in integrating SC&A materials into classes, which renders early planning essential for the most meaningful interactions for students. Visit the [Class Instruction](#) page on the SC&A website for details and ideas about what a visit to Special Collections might offer your students.

All of us at the Library send you warm wishes for a safe and restful break.

Highlighting Indigenous Literature in the Library's Collections

As part of the Library's ongoing program to increase the representation of marginalized communities and BIPOC voices among its collections, Shandiin Largo '23 has curated a display of Indigenous literature, currently located in the New Book Alcove at the entrance to Hawthorne-Longfellow Library.

As Shandiin wrote in her curator statement, the primary purpose of the display "is to dispel racist and harmful stereotypes made



about Indigenous peoples that still exist in the media and in our classrooms," and

it “showcases the complicated history between Indigenous populations and settler colonial powers in the United States, Canada, New Zealand, Hawai’i, Russia, and Australia, and includes works from the late 1960s to today.”

Stop by H-L Library to read Shandiin’s full curator statement and scan the titles she selected, [view the conversation](#) Shandiin had with Carmen Greenlee, Humanities and Media Librarian, at an event held on November 10th, or read more about Shandiin in the [Bowdoin News](#).



Special Collections & Archives has just launched a new newsy newsletter, *O'Pine*, featuring stories about their unique collections and some of the many ways students, scholars, faculty, and staff are engaging with them. If you missed the first issue, you can read it [here](#). Intrigued? Join the newsletter’s [mailing list](#) to receive future installments.

New Podcasting Studio

Looking for dynamic ways to engage and collaborate with students on their writing, presentation, and discussion skills? Staff members in Academic Technology & Consulting have created a new podcasting studio in Hawthorne-Longfellow Library’s [Media Commons](#)! This [new studio](#) is outfitted for podcast production and professional video and audio editing, enhancing the capabilities of the Media Commons’ suite of [audio and video production studios](#). For more information, including training and support, contact Academic Technology Consultant [Colin Kelley](#).



New Noteworthy Resources

The Library’s collection of newspaper resources continues to expand with two recent additions. We



have signed on to a subscription of [PressReader](#), which provides access to 7,000+ current newspapers and magazines from around the world in over 60 languages. Browse by category; search, listen to, and translate content; create collections; monitor the latest articles on a specific issue; and download issues for offline reading. PressReader also offers an accessibility mode that meets accessibility standards (WCAG 2.1), with keyboard navigation, font enhancement, text-to-speech compatibility, and more. In addition, we have purchased the database [Early American Newspapers, 1825-1879: Racial Awakening in the Northeast](#). This collection provides access to the contents of more than 100 newspapers printed in New England in the decades leading up to and following the Civil War, during a period when they played a pivotal role in shaping the national discourse around slavery and civil rights.

Our film resources have been enhanced recently with subscriptions to two streaming services: [Digital Theatre+](#) includes hundreds of full-length productions from Shakespeare to contemporary plays, along with cast and crew interviews, production documentaries, lectures, and teaching guides; and our subscription to [medici.tv](#) now includes the Medici Jazz collection, currently comprising over 300 concerts and documentaries of legendary performers as well as new artists. We are also pleased to have acquired a collection of over 200 DVDs of Korean and Philippine films and anime series, which significantly strengthens the Library's support for classes in East Asian cinema, culture, history, and language. For more information, contact Humanities and Media Librarian, [Carmen Greenlee](#).

On View in Hawthorne-Longfellow Library

To coincide with the ongoing, yearlong celebration of 50 years of coeducation at Bowdoin, we have extended our Fall 2021 exhibition through June 2022. [A Men's College with Women? Over 50 Years of Women's Leadership and Education at Bowdoin College](#), curated by Katie Reid '23, details the history of women at Bowdoin before and after the implementation of coeducation. The exhibition celebrates the accomplishments of Bowdoin women as they fought for their place at a men's only college. Learn about the women who were here before 1971, the transition to coeducation, and the pioneers who led Bowdoin into a new era.

Hawthorne-Longfellow Library, 2nd floor



Forthcoming exhibitions will explore Maine-based Two Ponds Press (Fall 2022) and the 50th anniversary of Environmental Studies at Bowdoin (Spring 2023).

Welcoming New Staff

We are delighted to introduce several new staff who have joined the Library's team over the past few months. [Read more »](#)



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